



THE UNIVERSITY OF THE ARTS

S P R I N G

*School of Dance*

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**Spring Dances  
Merriam Theater**

# The University of the Arts

*“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”*

*— President Bill Clinton*

Friday, April 30 at 7:00 pm

Saturday, May 1 at 2:00 & 7:00 pm

Sunday, May 2 at 2:00 pm

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The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rod Rogers. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

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*Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.*

## **PROGRAM**

Friday, April 30 at 7 p.m.

Saturday, May 1 at 2 p.m.

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### **VALSE-FANTASIE**

Choreography: George Balanchine

Music: Michael Glinka

Staged by: Katrina Killian, Assisted by Barbara Sandinato

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Beth DeVito and Jordan Burnette

Dancers: Aimee Biedermann, Jeanette Fisher, Jennifer Holt, Rachel Wentz

*The performance of Valse-Fantasia, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.*

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### **FULL CIRCLE**

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Donielle Bailey, Zahra Carpenter, Desiree Cook, Lisa DiGiambattista, Kim Gibson, Jane Gotch, Tonya Heintzberger, Nan-Shih Lee, Travis Mesman, Lesya Popil, Marcela Rios, Nichole Waugaman, Jenelle White, Jaquetta Wilson, Amy Wool

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### **3 - 60 SHADES OF BLUE**

Choreography: Adrienne Hawkins and Consuelo Atlas (for Wings - Misery Blues)

Music: Roberta Flack, Tracy Chapman, Odetta, Ruth Brown, Phoebe Snow, Mouss

T vs. Hot & Juicy

Costumes: Clyde Michael Hayes

Lighting Design: Adrienne Hawkins

Dancers: Tara Christ, Alicia Corcoran, Kristen Holstrom, Dana Innaurato, Amy Landman, Cheryl Miller, Heather Sonon, Tiffany Staley, Amber Wells

### **► PAUSE**

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## **ON TAP**

Choreography: LaVaughn Robinson and Tap Ensemble

Guest Artist: Germaine Ingram

Dancers: Jarrodd Beverly, Shauna Blatherwick, Meghan Carter, Tara Christ, Mary E. DiMaria, Dana Innaurato, Karen Kowalski, Cheryl Miller, Heather Sonon, Vanessa Sonon, Jennifer Weisenberg, Amy Wool

## **INTERMISSION**

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## **EXILE (EXCERPTS)**

Choreography: Ronen Koresh

Music: Zenon Feszczak

Costumes: Clyde Michael Hayes

Dancers: Michele Boyle, Fang-Ju Chou, Christopher Compton, Lauren Donohue, Julia Dzhanyan, Monique Haley, Nicole Harmon, Jae Lim, Rhea Patterson, Michelle Pervan, Tuluv Price, Marc Spaulding

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## **ESPLANADE (1975)**

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Christopher Compton, Rebecca Forrest, Kim Gibson, Rashan Jackson, Nan-Shih Lee, Tara Pasquarello, Lesya Popil, Dante Puleio, Nichole Waugaman

*The School of Dance wishes to thank Mr. Paul Taylor and The Company  
for the privilege of performing this masterpiece.*

## **PROGRAM**

Saturday, May 1 at 7 pm

Sunday, May 2 at 2 pm

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### **VALSE-FANTASIE**

Choreography: George Balanchine

Staged by: Katrina Killian, Assisted by Barbara Sandonato

Music: Michael Glinka

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Alexandria Corosante and Jordan Burnette

Dancers: Tiffany Gordon, April Whalen, Jasmine Aja Willoughby, Pi-Chi Yang

*The performance of Valse-Fantasie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.*

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### **CHANGING PLACES**

Choreography: Faye Snow

Music: Joe Sample

Costumes: Clyde Michael Hayes

Dancers: Lori-Natasha Brewer, Corrine Callari, Rebecca Farrell, Kimberly Ann Gibson, Jane Louise Gotch, Apryl Julia Grasty, Rashan K. Jackson, Hyun Min, Patricia Morris, Amanda Wechter, Datjwan M. Woodland

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### **AFTER MIDNIGHT**

Choreography: Molly Misgalla

Music: Graeme Bevell, New Order, Expansion Union

Costumes: Ursula and Benjamin Wear

Lighting: Molly Misgalla

Dancers: Kelly Ankney, Jarrodd Beverly, Aimee Biedermann, Jordan Burnette, Stacy C. Charette, Susan Ciarrocchi, Lisa DiGiambattista, Mary DiMaria, Tracy Drew, Jeanette Fisher, Brookelin Gottlieb, Amanda Jo Harpold, Damien Harris, Sara Herrera, Taurus M. Hines, Melissa Kershner, Karen Kowalski, Amy Landman, Carin Lenox, Christina Pastras, Lindsay Rowe, Tiffany Staley, Michael Tindal, Jessica Lynn Westinedge

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## **ESPLANADE (1975)**

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Heather Bowman, Zahra Carpenter, Christopher Compton, Desiree Cook,  
Travis Mesman, Sara Mongeau, Tara Pasquarello, Dante Puleio, Pi-Chi Yang

*The School of Dance wishes to thank Mr. Paul Taylor and The Company  
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**INTERMISSION**

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## **12345678**

Reflections on Aspects of Time and Space and the Numbers One through Eight

Choreography: The Interarts Ensemble of the School of Dance directed by Manfred Fischbeck

Rehearsal assistant: Jennifer Clutterbuck

Music: The Interarts Ensemble of the School of Music directed by Andrea Clearfield

Texts: T.S. Elliot (from Burnt Norton) and Robert Creeley (from Numbers)

Text selector: Sam Henderson

Visuals: Jody Netze

Dancers: Melissa Bessent, Mikey Courtney, Ryan Donovan, Alessandro Jordon, Jaime Kilker,  
Amy King, Chrissie Lotterer, Meredith McGovern, Patricia Morris, Marcela Rios,  
Erin St. Thomas, Maria Urrutia, Holly Van Hise, Amy Wool

Actors: Dawn Hulton, Katherine Pangaro, Kristie Reddick, Michael Reid, Erwin Thomas

Musicians: Brendan Dougherty (percussion), Mathew D. LaVon (saxophone),  
Seth Meicht (saxophone), Vincent Matyi (electronic tape)

► **PAUSE**

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## **WELCOME TO MY HOUSE**

Choreography: Wayne Saint David

Music: Alexander Hope, Shitake, Tommy Boy Silver Traxx

Costumes: Clyde Michael Hayes

Lighting and Set Design: Jay Madara

I. Stir It Up

II. Accelerate

III. Bang It Out

Dancers: Terra Arrington, Donielle Bailey, Anthony Burrell, Zahra Carpenter, Alexandria Corosante, Kathleen Conroy, Kimberly Gibson, Natasha Jen Goldstein, Apryl Grasty, Paulette Hallenbeck, Damien Harris, Dana Innaurato, Rashan Jackson, Elinor Johnston, Allison Moddero, Karen Niceley, Tara Pasquarello, Michele Pervan, Tuluv Price, Marcela Rios Alexander Simon, Heather Sonon, Marc Spaulding, Erika Speer, Tiffany Staley, Michael Tindal, Amber Wells, Datjwan M. Woodland

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## **FULL CIRCLE**

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Heather Bowman, Anne Daly, Mary DiMaria, Brookelin Gottlieb, Sara Herrera, Amy King, Chrisine Lotterer, Travis Mesman, Patricia Morris, Lesya Popil, Erica Speer, Kelly Sullivan, Maria Uruttia, Jenelle White, Jaquetta Wilson

## **SCHOOL OF DANCE**

Susan B. Glazer, Director  
Kevin Linehan, Assistant Director  
M. T. Rice-Whittaker, Secretary

## **BALLET**

Andrew Pap  
Barbara Sandonato  
Carol Luppescu Sklaroff  
Jon Sherman  
Suzanne Slenn  
Barbara Weisberger,  
Visiting Distinguished Guest  
Artist

## **JAZZ/THEATER DANCE**

Peter Bertini  
Adrienne Hawkins  
Nancy Kantra  
Ronen Koresh  
Molly Misgalla  
Wayne St. David

## **MODERN DANCE**

Ruth Andrien  
Gabriel Masson  
Joan Myers Brown,  
Visiting Distinguished  
Guest Artist  
Manfred Fischbeck  
Nancy Kantra  
Faye Snow  
Pat Thomas

## **TAP DANCE**

Robert Burden  
Joan Lanning  
LaVaughn Robinson

## **AFRICAN DANCE**

Jeanine Osayande

## **BRAZILIAN DANCE**

Peter Bertini

## **DANCE STUDIES**

Lisa Bardarson, Improvisation  
Peter Bertini, Dance Notation,  
Composition, Senior  
Production  
Matthew Cox, Theater Functions  
Annette DiMedio, Music Survey  
Manfred Fischbeck,  
Improvisation, Composition  
Susan Glazer, Dance Education  
Terry Greenland, Voice  
Nancy Kantra, Yoga, Dance  
Education  
Neil Kutner, Theater Functions  
Catherine Livingston, Pilates  
Pearl Schaeffer, Pedagogy  
Paula Sepinuck, Composition  
Leah Stein, Contact  
Improvisation  
Elise Tropea, Dance Therapy  
Connie Vandarakis, Anatomy,  
Kinesiology, Dance History

## **ACCOMPANISTS**

Tom Baust  
Larissa Bell  
Hans Boman  
Jim Hamilton  
Saine Hsu  
Richard Iannacone  
John Levis  
Tom Lowery  
Tim Motzer  
Daniele Piatelli  
Valentina Slutsky

## **COSTUMER**

Clyde Michael Hayes

## **TECHNICAL DIRECTOR**

Jay Madara

## **VISITING COMMITTEE ON DANCE**

Peter Solmssen, President  
Virginia Red, Provost  
Stephen Jay, Dean, College of  
Performing Arts  
Mrs. Matthew T. Moore, Chair  
Diane Bass  
Joan Myers Brown  
Ruth Chalfin  
Edna Cohen  
Susan Glazer, School of Dance  
Esther Glick  
Mrs. Alvin Gutman  
Kathryn Keeler  
Kevin Linehan, School of Dance  
Donald Millinger, Esquire  
Jeri Packman  
Pearl Schaeffer  
Betty Ruth Walter  
Spencer Wertheimer, Esquire

## **Credits:**

Production Director: Susan B. Glazer  
Production Associate: Kevin Linehan  
Technical Director/Lighting Design: Jay Madara  
Stage Manager: Janette Howard Gillis  
Assistant Stage Manager: M.T. Rice-Whittaker  
Crew Chief: Bruce Pilarczyk  
Crew: Janelle M. Ardr y, Tiffany Brown, Derek Sellers



## **The University of the Arts**

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